



ThinkCERCA's Core Curriculum was designed to help students develop the skills, knowledge, and competencies to thrive in a global economy.

To be the problem-solvers, leaders, and job-creators of our future, students need to be able to consume complex information, think about it critically, and express their own points of view effectively.

Guiding Values in Our Design:

- Student engagement
- Comprehensive coverage of standards
- Ease of implementation
- Support for best practices in reading and writing routines
- High-quality authentic texts
- Deeper learning opportunities

Each grade level invites students to engage in close-reading, analysis and collaboration, formal speaking and listening opportunities, and writing, research, and multimedia portfolio development – all grounded in our research-backed CERCA framework.

Ultimately, we espouse a pedagogy of confidence.

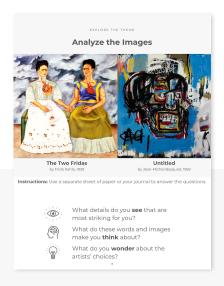
We truly believe that confident young people are the keys to the success of each and every one of our communities. This program is designed to help us spark courageous thinking!



Course Resources



Teacher's Guide



Student Guide

Course Overview

- Roadmap for course including assessment blocks (BOY, MOY, EOY) and unit snapshots
- Portfolio assessments listed to show progression by unit throughout the year
- Assessment practices aligned to SAT and ACT

Student Guide

- Previews for all unit features: goal-setting, modules, speaking/listening activities, portfolio, and reflection
- Offline activities for each module for each step: Before Your Read, Read, Analyze, Write

Unit Planner

At-a-glance view of the unit lesson and activities included

Differentiation Guides

 Additional instructional supports and ready-made modified materials for both online and offline activities throughout each unit

Teacher's Guide with Facilitator Notes

- Step-by-step guide for unit instruction
- Module preview with summary, unit connection, and key knowledge, understandings, and skills
- Facilitator notes with detailed talking points

Direct Instruction/Skills Practice

- Comprehensive coverage of key skills + concepts
- Flexible implementation options for teacher-led, small group, or self-paced implementation
- Embedded assessment
- Additional leveled skills practice

360 Degrees of Text

Grade 10 Core ELAR

Comprehensive Assessment Resources









What Makes You, You?

How do various factors shape the people we become? Explore models of narrative nonfiction that examine growing up and becoming one's own person.

Portfolio: Narrative Essay Writing



How Do We Solve the Water Problem?

How can we improve access to clean water for all? What happens when a community does not have enough water? What about communities without clean water? Explore these questions through argumentative texts and a variety of other pieces across genres. **Portfolio:** Argumentative Essay Writing



Who Decides What You Should Do?

How does a utopian ideal lead to a dystopian society? How do people decide who can do what and when? How has this changed over time? Explore these questions through a variety of texts.

Portfolio: Literary Analysis



How Do We Feed the World?

What roles do both looking to the past and to the future play in a sustainable world? Where does your food come from? How can you help your community with food sourcing? Learn more about sustainable communities and efforts by individuals to solve problems.

Portfolio: Research Essay

360 Degrees of Text

Grade 10 Core ELAR

5

What Happens to a Dream Deferred?

How does conflict help create new ideas? When conflict is productive, how do communities grow? Explore this question through a full-length drama and a variety of other pieces across genres.

Portfolio: Cause and Effect Essay Writing

6

What Is the Value of College?

How can we find and explore great choices for our careers? Explore readings about the future of work and the resources and frameworks for determining your pathway in life. **Portfolio:** Research Paper

7

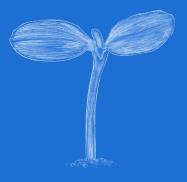
How Do Ancient and Sacred Texts Speak to Us?

Where do our beliefs come from? How do we use traditions to shape beliefs? Explore short stories and memoirs about the moments when we have to make defining choices in uncertain times.

Portfolio: Comparative Literary Analysis







Sample Units





What Makes You, You?

Grounding students in the experiences of others similar to and different from them allows students to develop self-awareness, social awareness, and empathy, while giving them opportunities to express their own ideas through a variety of formats.

Mentor Texts



Us and Them

By David Sedaris



Autobiography

Your Parents Must Be Verv Proud

By Richard Rodriguez



By Bonnie Tsui



Memoir Excerpt

Breaking Night

By Liz Murray

Read Across Genres



Chadwick **Boseman "Being** the Hero..."

With Trevor Noah



To S. M. A Young African Painter, On Seeing...

By Phillis Wheatley



Birches

By Robert Frost



Informational Text **How the Brain**

Creates Personality...

By Stephen M. Kosslyn and G. Wayne Miller



Informational Text

The Surprising **Complexity of Animal Memories**

By Frans De Waal

Unit Progression

(22-26 Days of Instruction)

Exploring Portfolio Additional the Theme **Anchor Texts Socratic** Reading Writing + + Goal Close Reading **Discussion Across Genres** Celebration Setting 10-15 Days 2 Days 3-4 Days 3-4 Days 2-3 Days

Students are introduced to a variety of literacy skills that will empower them as they progress through the course to increasingly more sophisticated readings and tasks.

Read and Analyze

- Story Elements: Analyze character, setting, plot
- Author's Craft: Narrative techniques
- Theme: Use evidence to determine theme
- Poetry: Compare details and imagery using the SOAPSTone strategy
- Informational Texts: Determine and trace a central idea through details; Summarize

Use Language and Grammar

- Connotation and Denotation
- Sentence Structure: but, because, so
- Parts of Speech: Adjectives
- Punctuation: Non-restrictive elements

Speak and Listen

- Small group discussion
- Formal Socratic discussion

Respond and Write

- Write claims, evidence, and reasoning using the CERCA framework
- Quick Journals
- Final Product: Write a personal narrative
- Writing process: map, draft, revise, peer edit, publish

Build Skills for Success

- Goal-setting and SMART goals
- Test Prep: Error Analysis and Prediction

Essential Question

How do various factors shape who we become?

How Do We Solve the Water Problem?

Investigating real issues that affect real communities all over the country allows for students to build informed opinions on the ways to improve systems. Droughts, desalination, infrastructure, and land rights are all issues that are explored as arguments for water conservation are developed.

Mentor Texts



Far Beyond FlintBy Justin Worland



Kathmandu Finally Got Tap Water. After a Climate Disaster, it Was Gone.

By Emily Schmall and Badra Sharma



100 Years After Compact, Colorado River Nearing Crisis Point

By Chris Outcalt and Brittany Peterson



California and the American West Is Thirsty.

By Matt Vasilogambros

Read Across Genres



Opinion

Let Them Drink

Bottled Water

By Mohammad Hanif



Bottled Water Is Sucking Florida Dry

By Michael Sainato and Chelsea Skojec



Thirst for Clean Water

By The Wider Image/ Reuters



Clean Water and Sanitation: A Global Report Card

By National Geographic

Unit Progression

(22-26 Days of Instruction)

Exploring Portfolio Additional the Theme **Anchor Texts** Reading **Debate** Writing + + Goal Close Reading **Across Genres** Celebration Setting 2 Days 10-15 Days 3-4 Days 3-4 Days 2-3 Days

Students are introduced to a variety of literacy skills that will empower them as they progress through the course to increasingly more sophisticated readings and tasks.

Read and Analyze

- Parts of an Argument: evidence; issues, and appeals
- Author's Craft: Analyze an author's evidence/ coherence
- Informational/Argument Texts: Trace and evaluate an argument; Analyze structure
- Compare Arguments: Compare issues, appeals, and evidence in opinion texts
- Visual Texts: Trace and evaluate arguments in photo essays and infographics

Use Language and Grammar

- Connotation and Denotation
- Pronouns (case, intensive)
- Punctuation: Commas

Speak and Listen

- Small group discussion
- Formal Debate

Respond and Write

- Write claims, evidence, and reasoning using the CERCA framework
- Quick Journals
- Final Product: Write an argumentative essay
- Writing Process: map, draft, revise, peer edit, publish

Build Skills for Success

- Goal-setting and SMART goals
- Test Prep: Understanding Question Stems; Verify Your Answer

Essential Question

How can we improve access to clean water for all?

Who Decides What You Should

Many short stories include other worldly elements, which may make us wonder, "What if?" In this unit, students will explore the essential question, "How can fantasy and other worldly elements of story help us explore important questions about society and our perceptions?" to better understand how society shapes our worldview.

Mentor Texts









Read Across Genres











Unit Progression

(22-26 Days of Instruction)



Students are introduced to a variety of literacy skills that will empower them as they progress through the course to increasingly more sophisticated readings and tasks.

Read and Analyze

- Parts of an Story: Determine characters, setting, plot, and theme in short stories
- Author's Craft: Setting, point of view, character, narrative techniques
- Compare Texts Across Genres
- Informational Texts: Use evidence to support central ideas

Use Language and Grammar

- Commas
- Context Clues

Speak and Listen

- Small group discussion
- Story Telling

Respond and Write

- Write claims, evidence, and reasoning using the CERCA framework
- Quick Journals
- Final Product: Write a short story
- Writing Process: map, draft, revise, peer edit, publish

Build Skills for Success

- Goal-setting and SMART goals
- Test Prep: Understanding Question Stems; Verify Your Answer

Essential Question

How can fantasy and various otherworldly elements of story help us explore important questions about society and our perceptions?

How Do We Feed the World?

Past generations used techniques to provide more sustainable ways of living, especially when it comes to food. Today, farmers are not only using these techniques, but are also using technology to sustain food growth. Throughout this unit, will look at how both the past and future can come together to build a more sustainable world.

Mentor Texts



Informational News Article

South Suburban Hydroponic Farm Owner Seeks to Democratize the Food System and Change the Narrative in the Ford Heights Neighborhood

By Darcel Rockett



Informational Text

In Mexico City, the Pandemic Revived Aztec-Era Island Farms

By Alejandra Borunda



Informational News Article
Farmers in India Cut
Their Carbon
Footprint with Trees
and Solar Power

By Sibi Arasu



Can We Feed the World and Sustain the Planet?

By Jonathan A. Foley

Read Across Genres



What is Sustainable Agriculture?

By David N. Sundberg



What is the
Difference Between
Organic Farming
and Sustainable
Farming?

From Tillable



Multimedia
Farming for a
Sustainable
Future

From The Nature Conservancy



Farmland

By Walter Lowenfals



Informational Text
Smart Farming,
Precision Agriculture
to Achieve a More
Sustainable World

From Iberdrola

Unit Progression

(22-26 Days of Instruction)

Exploring Portfolio Additional the Theme **Anchor Texts** Panel Reading Writing + + Goal **Discussion** Close Reading **Across Genres** Celebration Setting 10-15 Days 2 Days 3-4 Days 3-4 Days 2-3 Days

Students are introduced to a variety of literacy skills that will empower them as they progress through the course to increasingly more sophisticated readings and tasks.

Read and Analyze

- Structure in Informational Texts: Interpret words and phrases, analyze sentences, paragraphs, and portions of the text
- Author's Craft: Understand point of view and purpose; describe structure in informational texts
- Compare Texts Across Genres to understand a topic through multiple perspectives

Use Language and Grammar

- Writing According to Style Manuals
- Figurative Language

Speak and Listen

- Small group discussion
- Pitch Deck Presentation

Respond and Write

- Write claims, evidence, and reasoning using the CERCA framework
- Quick Journals
- Final Product: Write a research paper
- Writing Process: map, draft, revise, peer edit, publish

Build Skills for Success

- Goal-setting and SMART goals
- Test Prep: Understanding Question Stems; Verify Your Answer

Essential Question

What roles do both looking to the past and to the future play in a sustainable world?

What Happens to a Dream Deferred?

Through close reading and writing, performance, and a final cause and effect essay, students will explore how families can influence the ways in which we approach our dreams. They will also discuss how the "American Dream" specifically shapes the desires of the family throughout the drama.

A Raisin in the Sun: Act I, Scene I

By Lorraine Hansberry



A Raisin in the Sun Act I, Scene II

By Lorraine Hansberry

Mentor Texts



A Raisin in the Sun: Act II, Scene I

By Lorraine Hansberry



A Raisin in the Sun: Act II, Scene II

By Lorraine Hansberry



Drama

A Raisin in the Sun: Act II, Scene III

By Lorraine Hansberry

A Raisin in the Sun: Act III

By Lorraine Hansberry

Read Across Genres

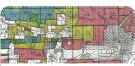


A Raisin in the Sun: Act I, Scene I

By Lorraine Hansberry



A Raisin in the Sun (1961) | Damn These Eggs!



Multimedia
Why are US cities still so segregated?



How Lorraine Hansberry Turned Her Family's Story Into A Raisin in the Sun

By Robert Loerzel



Informational Text

The Long-Lasting History of the Great Migration

By Isabel Wilkerson

Unit Progression

(22-26 Days of Instruction)

Exploring the Theme + Goal Setting 2-3 Days

Anchor Texts
Close Reading
10-15 Days

Additional Reading Across Genres

3-4 Days

Performance

2 Days

Portfolio Writing + Celebration

3-4 Days

Students are introduced to a variety of literacy skills that will empower them as they progress through the course to increasingly more sophisticated readings and tasks.

Read and Analyze

- Parts of a Drama: Determine how characters, setting, plot and theme evolve in a drama
- Author's Craft: Analyze the impact of author's choices and how playwrights develop character and theme in drama
- Compare interpretations and uses of drama across genres
- Informational Texts: Use evidence to understand context and impact

Use Language and Grammar

- Spelling
- Context Clues

Speak and Listen

- Small group discussion
- Performance

Respond and Write

- Write claims, evidence, and reasoning using the CERCA framework
- Quick Journals
- Final Product: Write a cause and effect essay
- Writing Process: map, draft, revise, peer edit, publish

Build Skills for Success

- Goal-setting and SMART goals
- Test Prep: Context Clues; Analyzing Word Choices

Essential Question

How can our families influence the ways in which we approach our dreams?

What is the Value of College?

With the seemingly high cost of college tuition, some students may ask if it's worth it to attend college. Throughout this unit, students will examine the value of college as well as how to explore college and career options to make the best postsecondary choice for themselves.

Mentor Texts



Kerry Washington Commencement Speech



The Surprising Thing Google Learned About Its Employees-and What It Means for Today's Students

By Valerie Strauss and Cathy N. Davidson



Informational Text
College Still Matters,
Now More Than Ever

By Stanley Litow



Informational Text
How Thinking
about 'Future You'
Can Build a
Happier Life

By David Robson

Read Across Genres



By Derek Thompson



It Doesn't Matter Where You Go to College

By Michael Bernick



How to Choose a College

From Best Colleges



Career Exploration for High School Students-3 Steps to Follow

By Paige Buttels



Unit Progression

(22-26 Days of Instruction)

Exploring Portfolio Additional the Theme **Anchor Texts** Reading **Pitch Deck** Writing + + Goal Close Reading **Across Genres** Celebration Setting 2 Days 10-15 Days 3-4 Days 3-4 Days 2-3 Days

Students are introduced to a variety of literacy skills that will empower them as they progress through the course to increasingly more sophisticated readings and tasks.

Read and Analyze

- Parts of an Informational Text: Use evidence and central ideas from a variety of texts
- Author's Craft: Analyze how text features and connections within informational texts help develop central ideas
- Develop a robust understanding of the postsecondary process
- Extensions: Engage in activities to support postsecondary planning

Use Language and Grammar

- Revising for Style and Word Choice
- Figurative Language

Speak and Listen

- Small group discussion
- Panel Discussion

Respond and Write

- Write claims, evidence, and reasoning using the CERCA framework
- Quick Journals
- Final Product: Write postsecondary plans
- Writing Process: map, draft, revise, peer edit, publish

Build Skills for Success

- Goal-setting and SMART goals
- Test Prep: Understanding Question Stems; Verify Your Answer

Essential Question

What factors should one consider in determining the path for their postsecondary life?

How Do Ancient and Sacred Texts Speak to Us?

In this unit, students will explore collections of sacred texts, myths, contemporary retellings, and science fiction as they explore the concepts of the power of words and stories focused on the theme of creation.

Mentor Texts



Creation Stories Text Set: Creation Stories Collection

From Genesis 1, James Weldon Johnson, a Mavan Creation Story, and Joseph Bruchac and Michael Caduto



Science Fiction

Text Set: Prometheus by

Frankenstein, Chapter V by Mary Shelley



And of Clay We are Created

By Isabel Allende



The Last Curiosity

By Lucy Tan

Read Across Genres



Dear Dr. Frankenstein

By Jericho Brown



Tell Me a Story

By Robert Penn Warren



Informal **Performance Activity**



The Fifth Story

by Clarice Lispector



What I Have Been **Doing Lately**

by Jamaica Kincaid

Unit Progression

(22-26 Days of Instruction)

Exploring Portfolio Additional the Theme **Socratic Anchor Texts** Reading Writing + + Goal Close Reading **Seminar Across Genres** Celebration Setting 10-15 Days 2 Days 3-4 Days 3-4 Days 2-3 Days

Students are introduced to a variety of literacy skills that will empower them as they progress through the course to increasingly more sophisticated readings and tasks.

Read and Analyze

- Parts of an Informational Text: Analyze connections within informational texts
- Author's Craft: Analyze how various genres of literature and informational texts draw from other sources
- Develop a robust understanding of aspects of various literary forms and genres
- Extensions: Engage in informal research of a variety of myths and tales from across the globe

Use Language and Grammar

- Roots and Affixes
- Words that Capture Relationships
- Sentence Structure
- Revising for Clarity and Organization

Speak and Listen

- Small group discussion
- Socratic Discussion

Respond and Write

- Write claims, evidence, and reasoning using the CERCA framework
- Quick Journals
- Final Product: Write a Comparative Analysis
- Writing Process: map, draft, revise, peer edit, publish

Build Skills for Success

- Goal-setting and SMART goals
- Test Prep: Analyzing Verbs in Writing Prompts

Essential Question

Why is the sacred concept of creation related to the concept of storytelling and art?

Next Steps

Ready to learn more about our Core ELA?

We'd love to partner and pilot Core with you! Scan the QR codes below to learn more or schedule a demo of Core ELA!



Learn More



Schedule a Demo